

Important: Completely fill in the circle that corresponds to the question you are answering on this page.

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Begin your response to each question at the top of a new page. Do not skip lines.

as "sacrifices" (line 66). Savjani describes the sacrifices her parents made - giving up "their community, their careers, their language, their own names" (lines 65-66) - as "sacrifices" - which are typically costs deducted from a benefit, such as owning a home or earning an income. Savjani appreciates the bravery of her parents to make these sacrifices so that they, and their daughter, could have a better life. Savjani's parents' actions are a prime example of ~~her~~ her definition of bravery - the willingness to ditch conformity for progress.

Savjani uses character types - people or prototypes that represent larger ideas, such as Romeo and Juliet being star-crossed lovers, or Einstein being a genius - such as "Sweet Valley Jessicas" and "Schamburg Reshmas" to further the readers' understanding of her view of the nature of bravery. She uses "Sweet Valley Jessicas" (line 22) and "Key-chain Rita" (line 18) to characterize the person society has pressured her to become, the American girl "raised to value perfection over bravery" (lines 21-22).

Meanwhile, she characterizes her brave, bold, individualistic ideal as "Schamburg Reshma" (line 23). Savjani uses these characters to ~~communicate~~ communicate and compare-home one of the main facets of her view of the nature of bravery - a strength intrinsic to one's unique identity - in a memorable way.

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In Reshma Saujani's excerpted contribution to *American Like Me: Reflection on Life Between Cultures*, she illustrates bravery through her own experience of running for Congress as a second generation immigrant and ~~Indian~~ Indian woman. Through her employment of her unusual name as a symbol of her bravery and her attribution of her achievements to her parents, Saujani conveys from a first-person perspective her experience of being brave in order to impact others.

Saujani highlights her troubles as a minority Indian woman running for a political office starting with her name. She was told to change her name so that its pronunciation would be easier, but she then describes how she chose not to, using her name as a symbol of defiance against the mainstream. Through her language like "I could never turn my back on Reshma to become a Key-thin Rita", and "They want to be Sweet Valley Jessicas instead of Schwaumburg Reshas", Saujani uses her name to symbolize her bravery, advancing her viewpoint that "bravery leads to wonderful things".

In addition, Saujani also gives credit to her parents, who she described as making ~~great~~ sacrifices for her so that she wouldn't have to. She refers back to her name, saying "they changed their name so I wouldn't have to." This helped her narrative by demonstrating her respect and appreciation for her parent's bravery, using it to further propel her argument for the importance of bravery and defiance against mainstream.

Saujani portrays bravery using her example of running for Congress, illustrating her bravery ~~from~~ her name and her parent's sacrifices.

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In this passage, Reshma Saujani uses many moves to develop the message. The nature of bravery is so well developed using confident tones, transitions, ~~and~~ ^{connections} ~~and~~ ^{connections}.

Starting off, Saujani uses a confident tone of voice to develop her theme of bravery. "I bravely" is repeated multiple times throughout the beginning paragraph showing the reader that not only is she confident enough to do these things, she is confident enough to admit that she "bravely lost by a landslide" (line 11). This tone is followed through the entirety of the passage, in the fifth paragraph ^{bravery} ~~it~~ is demonstrated again through her confidence, "yes, I did run for office again a few years later. And yes, I lost again" showing the reader "the nature" or the development/origin of bravery and where it comes from.

Another example that Saujani used to develop their message was the transitions from the repetition of "I" or "I bravely" in the first paragraph to "they" in the last; ^{to} ~~that~~ depict the ways that confidence + bravery are developed. Starting off with her use of "I / I bravely" shows the reader that she has already developed the skills + how they can; but ending on "they" she discusses her parents role in her development.

Lastly, Saujani connects with her audience as a way to build trust. She uses simple, easy to glance over examples to resemble the ^{almost} ~~after~~ ^{constant} ~~and~~ struggle for many ~~many~~ immigrant/ethnic adolescents. ~~She tells~~ ^{Page 4} She tells

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A seedling of a story about how she "was told to change [her] name to Rita" and that "[she] could never turn [her] back on Rashma to become a key-chain Rita," which shows her recollection of a childhood incident.

In conclusion, Rashma Savjani uses wonderful choices to develop her message about the nature of bravery. By choosing strong moves like tone, shifts in perspective and developing credibility Savjani developed their message with great success.

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